



## ***This Issue***

- *Slow Stitching Saturday!* .....Saturday, April 21<sup>st</sup>
- *Lisa Walton – “Stamp, Paint, Stitch” - Workshop*  
.....Friday, May 11<sup>th</sup>
- *Lisa Walton – “Textile Traveler” - Program*  
.....Saturday, May 12<sup>th</sup>
- *WQ Officer & Chairman Reports*
- *Call for Entries*
- *Neighborly Guild Calendar*



## **Next Quarterly Meeting**

**Saturday, May 12, 2018**

St. Johns Presbyterian Church - Fellowship Hall  
11000 National Blvd. L.A 90064

**Lisa Walton**

Australian quilt artist and teacher  
"Textile Traveler"

## **Up Coming Workshops & More**

- **Something new! Slow Stitching Saturday!** Join us on **Saturday, April 21st** from 10 to 4 for our first Slow Stitching Saturday! We'll meet at the home of Roberta Walley in Westwood for a very relaxed day. Drop in, drop out, or come for an hour or two or all day. Bring your hand work - anything - a binding to stitch, hand piecing, a project to hand quilt, some embroidery, knitting, or crochet anything that doesn't require a machine or electricity. Bring you brown bag lunch, we'll provide dessert and drinks. Please RSVP to let us know if you are planning to attend **Slow Stitching Saturday on April 21st.**
- Friday, **May 11<sup>th</sup>** Workshop starts off a special visit from Australian quilt artist, teacher and newly elected president of SAQA, **Lisa Walton.** "**Stamp, Paint, Stitch**" Signup is open.
- Saturday, **May 12th** Our May General Meeting features a presentation by **Lisa Walton,** "**Textile Traveler**"
- **Sandra Bruce** will be doing her Material Matrix workshop for WQ on June 30th



## ***PRESIDENT'S MESSAGE***

April

### Reinvention

As quilters we all practice the art of reinvention. We take whole pieces of beautiful, perfectly good cloth and cut it up into smaller pieces and shapes. Then we stitch it all back together again. Now it has been transformed and given a new purpose.

Long ago, quilting was done on clothing for warmth and in whole cloth quilts for the wealthy or royalty. In our current time we quilt to get in touch with our creative spirit, to remain remembered by family and friends, for political commentary and to express the beauty that is all around us. The sewing machine is a reinvention of the needle and thread of hand sewing. Both processes require the quilt artist to be present and use her hands.



Our Program Co- Chairs, Roberta, Sally and Kathryn have reimagined our Sew In this month. On April 21st, we will have the opportunity to sew as a group and work on quilt bindings, hand quilting and those projects that may go beyond quilting, like knitting and embroidery.

One of our members, Sandra Lauterbach has had her quilt "Fantasy" accepted into ART QUILT VISIONS 2018. Her latest works have really reinvented the quilt form.

Hope to see many of you at the SLOW STITCH, and keep on reinventing that quilt magic.

Happy Spring Quilting,

Kim Ryan, President





Westside Quilters presents a workshop with  
Australian quilt artist and teacher

**Lisa Walton**

[www.Lisawaltonartist.com](http://www.Lisawaltonartist.com)

**"Stamp, Paint, Stitch"**

**Friday, May 11, 2018 9:30 - 3:30**

St. Andrews Lutheran Church

11555 National Blvd., Los Angeles, CA 90064.

**Workshop Fee \$75.00 (\$70.00 for early registration by  
April 11) Fee for non-members \$90.00.**

**Materials fee \$20.00** due to Lisa on the day of the  
Workshop (see Supply List for what it includes)

**Now is the time to sign up!**

### **Stamp, Paint Stitch**

In this exciting technique driven workshop you will create your own original stamps using compressed sponge and then print them onto fabric which will then have additional fabric paint added. Then you can quilt your pieces into cushions or small wall hangings. A great surface design technique experience!

The **Supply List** is posted on the WQ website Calendar Page at  
<http://www.westsidequilterslosangeles.org/Calendar.html> Click on the Supply  
List link on Lisa's workshop listing.

#### **About Lisa:**

Lisa started with traditional quilt techniques over 25 years ago, but she says "I quickly developed the urge to break the rules". She has a fascination with dyeing and surface design and now concentrates on more "serendipitous and experimental pieces". "I have a passion for sharing my knowledge and teaching", she says. In 2010 she was awarded the Jewel Pearce Patterson Scholarship for Teachers by the International Quilt Association in Houston. In 2013 C&T Published her first book *Beautiful Building Block Quilts* and in 2014 and 2015 self-published two subsequent eBooks. Lisa is currently the president of Studio Art Quilt Associates - [SAQA.com](http://SAQA.com) - and international non-profit organization dedicated to promoting the art quilt and the artists who create them.



Her other obsessions for food and travel have opened other doors and now she travels all over the world teaching and leading textile and food tours. Her hand dyed and painted fabrics are available for sale online store Dyed and Gone to Heaven accessed from her website. Lisa Lives in Sydney, Australia with her husband, Peter.

**Want to sign up?** Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org) or call Sally Wright at 310-471-6034.

*(more info on page 4)*



# WESTSIDE QUILTERS



**Lisa Walton Workshop**

**Friday, May 11, 2018**

**“STAMP PAINT STITCH”**

## Supply List

### Bring with you

- Apron or clothes suitable for getting messy
- 1.5” – 2” cheap foam brush
- At least 4” foam paint roller and tray as long as it matches the size of the roller
- Plastic ice cube tray to use for paints
- Jar for water (brush cleaning)
- Small sharp scissors or craft knife and small cutting mat (12”)
- Sharpie or black felt tip pen
- 12-24” ruler and pencil
- Sewing machine in working order with standard sewing foot and free motion quilting foot, bobbins, manual and extension cord.
- Selection of threads for quilting in preferred colorway
- Batting – 60” x 24”

**Material fee of \$20** (due to Lisa on the day of the workshop) includes the following

- 1 meter good quality white cotton fabric
- Compressed Sponge for stamps
- Use of Fabric Paints – range of opaque fabric paint for stamping and transparent fabric paints for colourwash.

Any questions please contact Lisa directly at [lisa@dyedheaven.com](mailto:lisa@dyedheaven.com)







**Sandra Bruce**  
June 30th workshop  
“Material Matrix”

At the May meeting we will be opening registration for our June 30th workshop with **Sandra Bruce**. Her “Material Matrix” workshop with her coffee themed project will open up a whole new world of contemporary quilts made from squares! Watch for more about her and the workshop in next month’s newsletter. Check out her website at [www.sandrabruce.com](http://www.sandrabruce.com).



## ***PHILANTHROPY***

Hello, WQ Members,

We're making great progress towards collecting quilts for Upward Bound and A Child's Dream. We hope to see many more at our May meeting.

In the meantime, our next workshop at Roberta Walley's home, **Slow Stitching Saturday**, for those of you that don't have hand sewing to work on, please feel free to bring your crochet hooks and/or knitting needles to make a child's hat. I have already accumulated about a dozen hats and will have on hand several patterns to share. I will bring the completed hats with me for anyone who needs a bit of encouragement. I will also have yarn to share with anyone who would like to make a hat but needs yarn.

Hope to see you on April 21 at Roberta's home.

Again, thank you all for your ongoing generosity and hard work.

Perla Rothenberg, Lisa Drew, Virginia Marshall  
Philanthropy Co-Chairs



## *Leadership.....*

Having just returned from a quilting retreat, I believe I've gotten my mojo back. Somehow that little rascal got away from me, and I've had trouble getting it back. Granted, I was a day-tripper which some would say defeats the purpose, but my pupsters said it's the only way they would allow me to go. It was a more than pleasant, shared drive to a serene, tucked away venue where a peacock patrols the manicured grounds, his luminous tail luxuriating behind him.

The gardens provided the perfect, restful spot for slow stitching or reading or watching butterflies flit about or meditating to bird song—the choice was yours. Indoors, long tables provided ample room to take as much space as needed to really spread things out. Large windows brought in natural light and views of well-tended flowerbeds and pathways. Didn't bring the exact right color thread or you're missing a tool? Easily borrowed from the community. Plenty time to chat with your neighbor sewist, compare notes on the recent Jacquie Gering's lecture, or just keep to one's self—all options. What a splendid way to renew all things that needed a boost, and I actually almost caught up with my goals—I did say almost. A total thumbs-up experience, and one I highly recommend.

Our recent gift of rain has replenished and refreshed my garden so that everything is rejuvenated and ready to bloom, and now, so am I—ready to work on those almost completed goals.

Sonja Daniel  
WQ Vice President



### **Bernina Sewing machine for sale:**

A Bernina (930 model) sewing machine is for sale. It's in excellent condition per owner Geri Marstton. It has a carrying case and accessories. See picture..

Geri lives between Marina Del Rey and Culver City, and can be reached @310-822-2895.

Thanks, Geri Marston



# HAPPY BIRTHDAY!

Lita Greenberg	April 6
Dorothy Akiyama	April 13
Bobbie Blake	April 15
Ronald C. Tapp	April 22



## MEMBERSHIP

New membership forms for next fiscal year will be available at our May General Meeting. If you know someone who is thinking of joining this would be a good time for them to come to this meeting.

Luann  
Membership Chair

## WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org). At the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). The class sessions are from 9:30am to 3:30pm.

## Workshop costs

Thanks to our members for being so supportive of our workshops. We, the program chairs, carefully pick our workshop teachers. We look for people that are top in their field and have a good reputation in the quilt world. We are concerned that we vary the skills they teach.

We try to cover all aspects of quilting. Then we concern ourselves with the cost to you our members. We have to pay rent for the workshop; we pay the teacher and provide any meals, housing, and transportation involved. Lots of costs!

It is not our goal to make a profit only to hopefully cover expenses.

So.... your participation is essential.

Your WQ Program Chairs:  
Sally Wright, Kathryn Pellman, Roberta Walley



## TREASURER

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 6/1/17</b>		<b>8146.58</b>
<b>INCOME</b>		
Membership Dues / Donations	3100.00	
Workshop Fees	4730.00	
Guest Fees	40.00	
Fabric Sale Fundraiser	994.00	
Amazon	123.50	
<b>TOTAL INCOME</b>		<b>8987.50</b>
<b>EXPENSES</b>		
Workshop Expense	5464.35	
General Meeting Expense	2964.90	
Charitable Contributions	460.00	
Membership Expense (refund)	50.00	
SCCQG Insurance	310.00	
Website	220.25	
PO Box Rental	132.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	67.75	
Square Up Fees	85.29	
Government Fees	25.00	
<b>TOTAL EXPENSE</b>		<b>9979.54</b>
<b>NET INCOME</b>		<b>-992.04</b>
<b>CLOSING BALANCE as of 3/26/18</b>		<b>7154.54</b>



### WEBSITE:

Photos from the Dear Jane workshop with Laura Fraga are now up on the WQ website at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org) on the Photos page.

And, watch the website in the next month for a sneak peek at the Calendar of workshop, meetings and events now planned through 2019! It should be up by April 15th!

Sally Wright,  
Website Manager





## ***Programs: Follow Up***

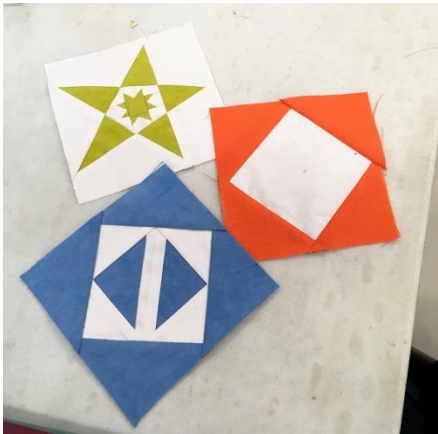
### Laura Fraga workshop

Thanks to Laura Fraga we spent a lovely rainy Saturday with Jane Stickle learning accurate paper piecing. The “Dear Jane” quilt was completed in 1863 during the Civil War and now hangs in the Bennington Vermont Quilt Museum. Laura has completed 5 quilts and now teaches others how to accurately paper piece using modern and traditional fabrics

Thanks for always supporting our workshops.

See you at the “Slow Sewing Saturday” on April 21st

Roberta Walley, Programs



# Calls for entry

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**AQS Quiltweek Grand Rapids**, August 22-25, 2018, Entry Deadline April 13, 2018 <http://www.quiltweek.com>

**In Full Bloom**, Call is open February 2 through April 12, 2018 [www.callforentriesbloom.com](http://www.callforentriesbloom.com) Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit.

**Hands All Around** Call is open February 21 through April 19, 2018, [callforentrieshands.com/](http://callforentrieshands.com/) Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

**Tactile Architecture** Call is open March 14 through May 10, 2018

<http://callforentriesarchitecture.com>

Buildings have a long history of inspiring the creative designs of quilt makers. This annual juried exhibit challenges quilt makers to create works based on architectural themes and inspirations. This exhibit will premiere at International Quilt Market and Festival November 2018.

**Landscape Quilts** - Call is open March 7 through May 3, 2018

<http://callforentrieslandscape.com>

From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. The quilts in this exhibit were created using a variety of styles and techniques, all inspired by memorable landscapes.

**Primitive Quilts**-Call is open March 15 through May 17, 2018

<http://callforentriesprimitive.com>

From hand pieced to machine made, the simple and unassuming designs of primitive quilts lend themselves to all techniques of quilting. This exhibit includes recently made quilts created in the primitive style.

**Power of Women** - Call is open April 16 through June 13, 2018

<http://callforentriesprimitive.com>

Join us as we celebrate the power of women. Entrants are invited to create a quilt or sheer art cloth that expresses their love and appreciation of an influential mother, sister, aunt, friend, or any greatly admired woman. This unique installation will feature three separate display sections, each telling a part of the story.

Questions? [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)

Sally Wright

Sally Wright

Programs Co-Chair

Westside Quilters

[Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org)

[www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org)



## A NEIGHBORLY GUILD CALENDAR

April 2018	
April 4 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Larry Gonzales</u> from <i>Retro Clean: Care of our past and future antique quilts</i>
April 10 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
April 10 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	Program: Games from the Program Committee
April 11 14 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Linda Schmidt</u> Program: Short Attention Span Quilting Workshop: Creating with Cool Stuff
April 15 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u>
April 17 & 18 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Shirley McGuire</u> – <a href="http://EZ-Woolworks.com">EZ-Woolworks.com</a> Program: Learn How to Do Wool Applique & Not Go Broke! Workshop: Felting, Reclamation & De-constructing & Wool Applique
April 19 & 20 Los Angeles County Quilters Guild <a href="http://www.quiltguildla.org">www.quiltguildla.org</a>	Program: <u>Mary Tabar</u> Workshop: - <i>Snip and Flip</i>
April 21 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>"Slow Stitching Saturday"</b>
May 2018	
May 2 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Frances Moore</u> <i>Quilter and Teacher Trunk Show</i>
May 6 & 7 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	Quilt Show: "Quilting in the Valley – Quilts for All Seasons"
May 9 Orange County quilters Guild <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<u>Arlene Arnold</u> Workshop: Imogene's Basket
May 9 & 12 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Mel Beach</u> Program: Challenge Yourself Workshop: Walking Foot Wow
May 11 & 12 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b><u>Lisa Walton</u></b> <b>Workshop:- Stamp, Paint, Stitch</b> <b>Program: Textile Traveler</b>
May 14 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u>
May 15 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Lisa Walton</u> Program:
May 20 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u>
May ? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	?

## OUT AND ABOUT

- ✂ “Axe Bahia – The Power of Art in an Afro-Brazilian Metropolis” at the **Fowler Museum** at UCLA through April 15, 2018.
- ✂ The **Huntington Library and Galleries** is showing eight 19<sup>th</sup> Century Quilts. For more information go to [www.huntington.org](http://www.huntington.org).
- ✂ Quilters by the Sea Quilt Guild will have their opportunity quilt “Fractured Fiesta” at WQ’s May 12<sup>th</sup> General Meeting.

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2018.



## Editor's Note:

I have been Wowed by Ruth McDowell's quilts since I first saw pictures of her amazing pieced quilts. Ruth retired from teaching, but lucky for me, Ann Shaw is teaching Ruth's technique and Ann was at Empty Spools Seminars at Asilomar in early March. I bought all of the McDowell books I could find, studied the books and off I went, with a suitcase full of fabric and a favorite photo.

Start with a favorite picture. Many of gals immortalizing pets in fabric, beautiful birds, and even a picture of a young moose sniffing a poppy (gal from Alaska of course). Ann showed how she would tackle everyone's picture to start the project. The class was great, so much creativity in the room! Two of us chose people for our subject, a little more challenging!

I have the main subject of the quilt finished, but that darn background its either too busy or not enough contrast. The quest for the perfect background fabric continues, hopefully I'll have it done by our May meeting for show and tell.

I saw my first in person Ruth McDowell quilt, while fabric shopping at Back Porch Fabrics in Pacific Grove. Ruth McDowell's quilt, “Chickens in the Poppy Patch” was on the wall!!! I'm even more impressed, Ruth's subtlety of fabric choices and quilting design are amazing.

Inspired.....

Happy Stitching,  
Debbie Nussbaum





## **Westside Quilters General Meeting Minutes**

**February 3, 2018**

President: Kim Ryan opened Westside Quilters (WQ) Winter quarterly meeting on February 3, 2018 by welcoming guests and new members.

The minutes of the October 21, 2017 quarterly meeting were circulated to WQ Board members via e-mail, and to the membership in WQ's Newsletter. Sally Wright moved to accept the minutes and Sandra Abramowitz seconded the motion. The membership accepted the minutes on a voice vote.

The Treasurer's report showed WQ's January 30th balance as \$8,353.40. The report was published in WQ's newsletter. Sally Wright moved to accept the Report and Sandy Abramowitz seconded the motion, which was then approved by the Guild.

Membership: WQ's membership has grown to over 80 quilters.

Philanthropy: Quilts, receiving blankets and hats were delivered to A Child's Dream and Upward Bound. Perla noted that receiving blankets should be at least 30" x 30". Also, members were encouraged to continue constructing the large paper pieced squares which will then be sewn into donation quilts. Philanthropy is still collecting quilts for Dollies Making a Difference. And, any batting that you can donate is always welcome.

Programs: According to Sally, Susan Brubaker Knapp's thread painting workshop on Friday was a happy and productive day for each member who attended. Today is the first day of sign-ups for Laura Fraga's Dear Jane workshop in March. Future programs include Slow Stitch Saturday on April 21st, an opportunity for members to gather and work on any hand sewing, knitting, crocheting, beading or other hand work. Just bring your project and your lunch, but leave your sewing machine home. Dessert and drinks will be provided. At the May quarterly meeting, our guest speaker will be Lisa Walton, new president of SAQA. Her workshop, "Stamp, Paint, Stitch", a surface design workshop on May 11th and her lecture on May 12th, "Textile Traveler", will be the spark new quilting interests for many WQ members.

Showcase Speaker: Julie Marquez provided an energetic introduction to Sewing Arts Center under her banner. Sewing Arts carries fabric from many countries including Japan and Australia. Her recommendation is: "When you see it, buy it." The only fabrics Julie replaces are Bella solids. Sewing Arts offers classes for kids as well as non-kids and on Super Bowl Sunday there will be a special discount and the Yarnover truck will be in the parking lot! See more at [www.SewingArts.com](http://www.SewingArts.com).

Show and Tell: Show and Tell opened with thread painting workshop students showing off their projects. They were followed by: Sally Wright's Three Fruits; Luann Jaffe's Jewels Quilt using blue, yellow and red; Bobbi Leung's Clam Shell, Bargello Quilt and a One Block Wonder quilt for Quilts From The Heart; Virginia Marshall's Windows in the Cabin, and Purple! from a Grace E. workshop; Barbara Marom-Pollack's Leftovers in multiple solids, and portraits Yummy Girl and My Mother Wore a Purple Dress; Pat Karasick's Sunflower Rescue in 30's fabrics; Maureen Gardner's Snail, from a Sandy Corbin workshop, Formal Garden and Radiant in gold and black; Sherry Kleinman's Family Tree using aqua for family members; Bobbie Blake's Wallhanging--Table Runner using quilt scrap strips; Robert Walley's Flags using technique's from Tina Curran.

Featured Speaker: Susan Brubaker Knapp's talk, The Artist in You, awakened everyone's quilting creativity. She encouraged us to "embrace failure" because it makes you move forward, to try new techniques, to "be a lifelong learner" by taking classes, reading, studying and experimenting. She also said "never say never to a tool or technique," even older techniques. Look backward and forward for a way to solve a problem. Needless to say, we were entranced by the effects Susan creates with her thread stitching and noted with interest that it's done by stitching through the quilt top and interfacing only. Members eagerly pored over her quilts at the end of Susan's talk. To learn more about Susan and her work, go to her website [www.bluemoonriver.com](http://www.bluemoonriver.com).

The meeting adjourned at 12:15 p.m.

Respectfully submitted,

Sally Madigan  
Recording Secretary

## Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 28, 2018  
All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

### Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

### Officers 2017-2018

President	Kim Ryan
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

### Appointed Positions

<b>Hospitality</b>	Bobbi Leung
<b>Meeting Set-Up/Take-Down</b>	Marianne Simpson Lisa Drew and Sonja Daniel
<b>Photographer</b>	Tanya Heldman
<b>President Emeritus</b>	Perla Rothenberg

Mailing Address      **Post Office Box 641925**  
                                 **Los Angeles, CA 90064**

### Website

[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

Facebook    **We're on Facebook.** Check out the banner on the WQ website home page (lower center).

Amazon    There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com    This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status    **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

F.E.I.N.    27-3145733  
(Federal Employer Identification Number)

